

CATALOGUE
OF
ENGLISH & CONTINENTAL
POTTERY AND PORCELAIN,
GLASS AND OTHER PICTURES, ETC.
ALSO
AN EXTENSIVE COLLECTION
OF
OLD ENGLISH & FOREIGN
FURNITURE

The Property of Walter E. Tower, Esq.,
Removed from Old Place, Lindfield, Sussex;

A CHAMBERLAIN WORCESTER DINNER SERVICE,
The Property of D. C. Malford, Esq.;

OLD ENGLISH SPORTING POTTERY,
The Property of Lady Kathleen Pilkington;

CHELSEA FIGURES,
The Property of W. Stuart Thompson, Esq.;

POLYCHROME DELFT—ITALIAN MAJOLICA—CLOCKS AND
BRONZES,

A PAIR OF SIGNED WORCESTER JARDINIÈRES, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, NOVEMBER 25th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

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CATALOGUE
OF
ENGLISH & CONTINENTAL PORCELAIN
AND POTTERY,
CLOCKS, GLASS PICTURES, ETC.,
AND
FINE OLD
ENGLISH AND FOREIGN FURNITURE.

Friday, November 25th, 1927.

The Property of Walter E. Tower, Esq.,

Removed from Old Place, Lindfield, Sussex.

ENGLISH EARTHENWARE.

- 1 A Leeds ware painted Teapot and Cover, and two Plates, decorated in Holland with dogs ; a pair of Plates, with moulded blue rims, painted with flowers ; and an Artist's Palette, painted with a spray of everlastings, *the last probably Swansea* 7
- 2 A Pratt ware Jug, with portraits of Nelson and Captain Berry, 5in. ; and a Flask, 7in., with moulded figure medallions 2

- 3 A Pratt ware Wall Plaque, circular, $5\frac{1}{2}$ in., moulded with a cow and calf ; another, with cocks, an eagle and a Bacchante, $6\frac{1}{8}$ in. ; and a small Ralph Wood figure of a boy with a basket of fruit 3
- 4 An old Staffordshire Tobacco Box and Cover, oval, $5\frac{3}{4}$ in., moulded with figures of boors ; a pierced Bulb Pot, Jug, Caddy and Cover, and a Spill Vase 9
- 5 An old Staffordshire Coffee Pot and Cover, decorated with Chinese views ; two Teapots and Covers ; four covered Custard Cups ; four Knife Rests ; a leaf Dish ; and two Preserve Pots and Covers, on boat-shaped stands, all in blue 25
- 6 A Turner stoneware Jug, moulded with figures ; a Wedgwood small Teapot and Cover, in basalt ; a curious brownware Inkstand formed as a lion, 9in. ; a large three-handled Loving Cup ; and three others 11
- 7 A plain saltglaze Cornucopia, 9in. ; and a Whieldon Inkpot, moulded as a building 2
- 8 A fine Whieldon wall Cornucopia, with a medallion of a female head, green, orange and manganese glazes ; and another with flowers and acanthus, in green, slate and yellow 2
- 9 Five English Delft Plates, 9in. (4) and $10\frac{1}{2}$ in., with various patterns in polychrome 5
- 10 Five Liverpool Delft Plates, 9in. (4) and $11\frac{1}{2}$ in., painted in polychrome, by *Faskally*, with flowers 5
- 11 A set of seven Liverpool Delft Plates, 9in., painted in polychrome, by *Faskally*, with marguerites
- 12 Three fine Bristol polychrome Delft Plates, $8\frac{3}{4}$ in., one painted with Chinese flowers and a cock and hen, another with a Chinese figure holding a frame of bells, in underglaze blue and flowers in colours, both *probably by Joseph Flower*, and the third with conventional ornament 3

- 13 A rare Lambeth Delft Fuddling Cup, of three cups with interlaced handles, decorated with flowers in pale blue, $3\frac{3}{4}$ in. high, with modern pewter covers
- 14 A Brislington Delft two-handled Bowl and Cover, $6\frac{1}{4}$ in. diam., decorated in green and red with flowers, *the covers faulty* 2
- 15 A Delft Bowl, 10in., made for the Dutch market, inscribed VIVAT ORANJE 1748, and decorated in polychrome with a cock, lion rampant and sponged trees, the inside of the bowl with a large letter A

ENGLISH PORCELAIN.

- 16 A New Hall porcelain Tea Service, decorated with flowers, of Teapot and Cover (*faulty*). Basin, Milk Jug, and seven Cups and Saucers, *nearly all marked*; another Service, of Teapot and Cover, Basin, Milk Jug, eight Cups and five Saucers 35
- 17 A Worcester porcelain quart Cider Mug, and two large Cups and Saucers, *crescent marks*; a Salopian Jug with mask handles, and another piece, all decorated in blue 7
- 18 A Salopian part Tea Service, of Teapot, Cover and Stand, Teapoy and Cover, Spoon Tray, Plate (*riveted*), and one Cup, decorated with willow pattern in blue and gold; and two Spode Plates, twelve Saucers, and two Cups, with similar pattern 25
- 19 A fine Rockingham Vase and Cover, urn shaped, $13\frac{1}{2}$ in., painted with flowers and fruit, and encrusted with flowers; and a Plate, $9\frac{3}{4}$ in., the rim moulded with leaves and the centre painted with foxgloves, *both with Griffin mark* 2
- 20 A Coalport large covered Cup and Saucer, encrusted with flowers; a Bowl, $9\frac{3}{4}$ in., in green and coral-red, *probably late Bristol*; two Plates; a pair of Spode dwarf Candlesticks; and three Figures 11

- 21 A SET OF EIGHT LIVERPOOL PLATES, with moulded edges, exactly imitating Chinese floral plates, in a very rich shade of blue, $7\frac{1}{2}$ in. 8
- 22 A fine Worcester triple shell Sweetmeat Dish on rocky base, *Dr. Wall period*, the shells decorated with flowers, in blue
- 23 A fine Lowdin's (Bristol) small Cream Jug, fluted and painted with a Chinese figure, bird and shrubs ; and a Liverpool helmet-shaped Cream Jug, with dolphin handle, decorated in blue 2
- 24 An old part Worcester Tea Service, cornflower pattern, of Teapot and Cover, Sugar Basin and Cover, four Tea and six Coffee Cups, and seven Saucers 21
- 25 A part large Service, decorated with Chinese plants in green and gold, of Centre-piece, six shaped Fruit Dishes, two Meat Dishes, sixteen large and seven small Plates, four Soup Cups and Saucers, three Cake Plates, two Basins, ten Tea Cups and eight Saucers, and thirteen Coffee Cans and four Saucers, *four pieces faulty* 80

CONTINENTAL PORCELAIN AND FAIENCE.

- 26 Six old Dresden porcelain Bowls, $4\frac{7}{8}$ in. ; and six Plates, painted with fruit, vegetables and insects 12
- 27 An old Paris porcelain part service, decorated with cornflower pattern, of Plate, Sucrier and Cover, six Tea and five Coffee Cups, and twelve Saucers 26
- 28 A pair of fine quality Moustiers faience Plates, $10\frac{1}{4}$ in., decorated with a medallion of a classical figure and borders of floral festoons 2
- 29 A Moustiers faience Plate, in green and yellow, with grotesque figures, 10in. ; and another, 14in., with Chinese figures and flowers, *probably Sinceny* 2

- 30 A pair of Rouen faience Plates, $9\frac{3}{4}$ in., with cornucopia of flowers, and three others, $11\frac{3}{4}$ in. (2) and 14in. 5
- 31 Eight various Continental faience Plates ; a Night-light Holder ; and a large pottery Jar 10
- 32 A Swiss (Langnau) tall Kann and Cover, dated 1818, and with seraffito inscriptions and figures of birds and animals, $15\frac{3}{4}$ in. 2
- 33 A Nuremburg early 17th Century Inkstand, $8\frac{1}{4}$ in., with panels of cupids and scrolls, green glaze ; and an early Italian maiolica Tile 5
- 34 A fine German Ewer, of Delft type, decorated in pale blue with Elijah and the ravens, and Samson carrying away the gates, 12in. ; another, in white, $5\frac{3}{4}$ in. ; and a Tankard, all with pewter mounts ; and a Jug, 8in., with reserve panels on blue ground 4
- 35 A pair of old Delft Bottles, of fine quality, with Chinese patterns in blue, $10\frac{1}{4}$ in. 2
- 36 Seven various Delft Plates, $8\frac{1}{4}$ in. to $15\frac{1}{2}$ in., decorated in blue 7
- 37 A set of five old Delft Plates, 9in., decorated in blue with Chinese flowers 5
- 38 An old Delft small Plate, $6\frac{1}{4}$ in. ; a Colander Dish, $8\frac{3}{4}$ in., and a pair of Plates, all with *De Porceleynne Bijl* mark 4
- 39 A set of four old polychrome Delft Plates, $8\frac{1}{2}$ in., decorated with medallions of a bird and of fruit 4
- 40 Three old polychrome Delft Plates, $11\frac{1}{2}$ in., 12in. and $13\frac{1}{2}$ in., the last decorated with a female figure holding a cornucopia, and with flowers 3

- 41 A POLYCHROME DELFT VASE, $9\frac{1}{4}$ in., decorated with panels of birds and Chinese flowering branches, *mark of A. Kruisweg*
- 42 A FINE POLYCHROME DELFT WALL PLAQUE, shaped oval with moulded rim, $14\frac{1}{2}$ in., decorated with Chinese birds in a flowering tree

The Property of Lady Kathleen Pilkington,

Chevet Park, Wakefield, Yorks.

OLD ENGLISH POTTERY OF SPORTING INTEREST.

- 43 A Staffordshire Group of a Sportsman with his setter, shooting, 7in. high; and another of a Bird, probably a goldfinch, perched in a tree, $8\frac{1}{2}$ in. high 2
- 44 A LEEDS ALE JUG, painted with a picture of the Leeds and Huddersfield mail, and a portrait of the coachman outside an inn, inscribed *W. Woods, 1832*, $6\frac{1}{2}$ in. high
- 45 A SET OF THREE STAFFORDSHIRE FIGURES OF GREYHOUNDS, well modelled, lying down, *from 6in. to 7in. long*; and a small Cup in porcelain, modelled as the head of a hare 4
- 46 A Staffordshire Drinking Cup, modelled as the head of a setter; another, in porcelain, of a bull-dog; and a Pratt ware satyr-head Cup, 5in. high 3
- 47 A fine Staffordshire fox-head Drinking Cup, finely modelled and of large size, 6in.
- 48 Three others, all well modelled, and of keen appearance, $3\frac{1}{2}$ in. to 5in. 3

- 49 A Staffordshire standing Figure of a Lion, on oblong base modelled with acanthus, $11\frac{1}{2}$ in., *Ralph Wood model*
- 50 A rare Pratt ware "Bull Baiting" Group, painted with an imaginary pattern in brown, manganese and green, *8in. wide*
- 51 An old Delft Group of a man milking a cow, crudely decorated in lacquer of different colours, *8in. wide*
- 52 A large Staffordshire "Bull Baiting" Group, painted in bright crude colours, and inscribed "*Bull Beating*" and "*Now Captin Lad,*" *13in. wide*
- 53 A rare Group of a Bull tethered by a rope and being attacked by a bull terrier, coloured, *13in. wide*

ENGLISH AND CONTINENTAL POTTERY AND
PORCELAIN.

The Property of W. Stuart Thompson, Esq.,
Woodbyth, Dogsthorpe, Peterborough.

- 54 A Whieldon Figure of a Sphinx, $4\frac{1}{2}$ in. ; and a small Figure of a Girl, with milky blue glaze, gilt 2
- 55 A FINE "DASH" CHARGER, with a design of a vase containing three tulips with foliage, in green, blue and yellow, *13in.*
- 56 A Chamberlain Worcester porcelain Figure of a Maid, *5in.* ; and two others, of John Bull and Souter Johnnie 3

- 57 A Crown Derby Figure of Dr. Syntax, seated writing; and a small Toby Jug, of a man taking snuff, $4\frac{1}{2}$ in. 3
- 58 A Derby Figure of a Gardener with a basket of flowers, $5\frac{1}{4}$ in., No. 204; and a Bloor Derby Figure of a lady seated feeding a cat from a spoon, No. 362 2
- 59 A Chelsea porcelain Cupid, white and gold; and five other Figures 6
- 60 A pair of Worcester porcelain double-handled Sauce Boats, decorated in blue, *Dr. Wall Period*; and a Teapot and Cover, printed with flowers 4
- 61 A pair of Worcester porcelain Fruit Baskets, *Dr. Wall Period*, pierced and decorated in blue with fruit, 9in. 2
- 62 A pair of Worcester porcelain small Cups and Saucers, decorated in blue with a rare Chinese pattern of warriors and horsemen 4
- 63 A Chelsea porcelain Plate, 8in., decorated with sprays, *red anchor mark*; and a Figure of a man walking, with barrel on his back, $7\frac{1}{2}$ in. 2
- 64 A Bow early fluted Cup and Saucer, decorated with landscapes and insects, the *saucer faulty*; an early Worcester Cup and Saucer, with buffalo pattern; and a copy of a Worcester square mark Cup and Saucer 6
- 65 A fine Chelsea-Derby Group, lightly coloured and gilt, of a warrior worshipping at a statue of Diana, a female figure at the side, 14in.
- 66 A pair of Chelsea porcelain Candlesticks, formed as figures of a male and female gardener, the one with apples, and the other with grapes, $9\frac{3}{4}$ in. 2
- 67 A rare early Chelsea porcelain Figure, in white, of Jupiter and the eagle, now supposed to typify "Air," $6\frac{1}{2}$ in.

- 68 AN EARLY CHELSEA FIGURE OF "AMERICA," one of a set of the Continents, in colours, $11\frac{1}{2}$ in.
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- 69 A FINE MEISSEN PORCELAIN FIGURE, of an Oriental figure, in crimson robe, dancing, $5\frac{3}{4}$ in. ; and a child Bust, $2\frac{1}{2}$ in.
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ENGLISH PORCELAIN.

The Property of D. C. Walford, Esq.,

28 Bramham Gardens, S.W.

- 70 A CHAMBERLAIN WORCESTER DINNER SERVICE, painted with a crest and with gilt foliage decoration and gadroon borders, comprising forty-eight Dinner Plates, twelve Soup Plates, ten Dishes in sizes, a pair of Sauce Tureens with Covers and Stands, a Soup Tureen with Cover and Stand, a pair of Vegetable Dishes and Covers, and five other pieces, *one piece faulty* 88
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The Property of a Lady.

- 70A AN OLD ENGLISH DESSERT SERVICE painted with different flowers in bright colours and gold, comprising 21 quatre-foil shaped Plates ; 12 dishes in three sizes ; a pair of Tureens with covers and stands ; and a Fruit Basket
- 71 A Chelsea-Derby Figure of a youth in fancy costume, poised in front of a tree trunk, beautifully coloured, $10\frac{1}{2}$ in. high

- 72 A Chelsea Figure of a maiden holding flowers in her apron, and with one hand supporting a candle branch, *gold anchor period, faulty, 9in. high*
- 73 A pair of Crown Derby miniature Figures of children in Eastern dress, $3\frac{1}{2}$ in. *high* 2
- 74 A PAIR OF RARE BOW GROUPS, of Venus and Cupid (the same model with slight variations of colouring), Venus is seated on a rococo plinth and holds Cupid, who is supporting a candle branch, $10\frac{1}{4}$ in. *high, sconces modern* 2
- 75 A PAIR OF WORCESTER JARDINIÈRES, *probably by Chamberlain*, very finely painted with baskets of brilliant flowers in reserved panels on a canary yellow ground, with gold borders, $5\frac{1}{2}$ in. *high*; inscribed on the bases, "*Margaret Hopper Aug^r. 22, 1805*" 2
- * * It is probable that this is the signature of an artist who painted on porcelain—with considerable merit—but whose name does not appear to have been recorded.
- 76 A Martin ware pottery Figure of a bird, amusingly modelled, *signed and dated 1891, 10in. high* 2

CONTINENTAL PORCELAIN AND POTTERY, ETC.

- 77 A set of three Venice Cups and two Saucers, finely painted with figures and extensive landscapes in natural colourings, *marked* 5
- 78 A CAFAGGIOLO MAJOLICA BOTTLE, painted with a medallion, arabesques and trophies in bright colours on a dark blue and red ground, bearing the designation "AQUA PORTVLACE" and inscribed and dated 1550, $11\frac{1}{2}$ in. *high*
-

Other Properties.

- 79 Two old Italian majolica Benetiers, crudely painted, 12*in.* *high* ; and a Castelli majolica Plate of small size, painted with a labourer, 6*in.*, framed 3
- 80 A Nast Dessert Service, painted with cornflower sprigs, and comprising twelve small Plates, eight larger Plates, two Bowls, six Dishes of various shapes, and two Tureens and Covers 32
- 81 A Dresden Teapot and Cover, formed as a figure of a cock, painted in black, brown and copper red, 6*in.* *high* 2
- 82 A Frankenthal Figure of a peasant girl, in fancy costume and dancing attitude, 7*in.* *high*
- 83 A large Sunderland Masonic Ale Jug, decorated within purple lustre borders with an inscription and Masonic emblems, and date 184?, 9*in.* *high*
- 84 An early English bisquet Group of two birds perched by their nest and supporting a candle branch, on rococo base, 8½*in.* *high*

CLOCKS, BRONZES, ETC.

- 85 A good 18th Century English Bracket Clock, in mahogany case with domed top, 15½*in.*
- 86 A large Empire Mantel Clock supported bronze figures of Psyche crowning Cupid, on marble base with gilt metal mounts, 2*ft.* 10*in.* *high*
- 87 A LOUIS XVI WALL CLOCK, in fine ormolu case with pendant husk festoons and acanthus scrolls, surmounted by a vase, by *Olin à Paris*, 17*in.* *high*

- 88 A pair of large Vases of Louis XVI design, in porphyry, with finely chased ormolu mounts and handles, 2ft. 4in. high 2
- 89 An old alabaster Figure of the Virgin seated on a high-backed chair with the Child on her lap ; traces of colouring and gilding, 20in. high

GLASS PICTURES, ETC.

- 90 A curious cut paper work Panel, of the coats of arms of Ladds and Allien, within a floral framework, 7 $\frac{3}{4}$ in. by 10in., in old frame

The Property of Walter E. Tower, Esq.

- 91 A pair of Glass Pictures, of alfresco scenes, " Musick " and " Architecture," c. 1750, oblong, 14in. by 10in., and another, of the building of a château, 7in. by 9 $\frac{1}{2}$ in., in old frames 3
- 92 A fine Glass Picture, with bust portraits, within alcoves, of Charles II and Catherine of Braganza, and of James II and Mary of Modena, 10in. by 14in., in old frame
- 93 THREE FINE GLASS PICTURES, of Lady Broughton, by *Wilson after Sir Joshua Reynolds* ; Maria, Countess of Coventry, and Elizabeth, Duchess of Hamilton, by *Lowry after C. Read*, 10in. by 14in., framed 3
- 94 An oval Miniature of S. Luke, within a wide scroll border, on vellum, 8in. by 5 $\frac{1}{2}$ in. ; a bronze Medallion of Athene, oval ; and a small bronze Plaque of a Dutch girl, all framed 3

- 95 A pair of Glass Pictures, of Dutch peasants, $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.,
in old frame
- 96 Two others, one of the Seven Bishops, 1688, and the other of
the funeral of Princess Charlotte
- 97 A pair of 18th Century Glass Pictures, etched in black on
gold, the backgrounds left in black, of peasant figures
regaling in landscapes, $6\frac{3}{4}$ in. by 5in., in old frames 2
- 98 A fine late 18th Century Needlework Picture of "The Cottage
Door," in crewels, the faces painted, 13in. by 17in., in
old frame
- 99 A curious Needlework Panel, signed M.Y. 1746, of Sir
Francis Drake, half-length, with his ships in the back-
ground, in *petit point* and flat stitch, $10\frac{1}{4}$ in. by 14in.,
in old frame
- 100 An 18th Century Persian Drawing, in colours, of two horse-
men shooting a tiger and a bear with arrows, 9in. by
 $12\frac{3}{4}$ in.; and another, of two ladies carrying vases of
flowers, 7in. by 10in., in old frames 2
- 101 A Jacobean beadwork Panel, probably of the Judgement of
Paris, $12\frac{1}{4}$ in. by 10in., in old frame

FOREIGN FURNITURE.

- 102 An oak Cot, with pierced and carved borders and top, the
panels inlaid with stars and carved with flowers, 3ft. 2in.
long
- 103 A walnut Corner Cabinet, enclosed by two doors with
panelled and inlaid fronts of architectural design, sided
by baluster columns and with recess in the centre, *Swiss*
17th Century, 7ft. high
- 104 A heavy marqueterie Cupboard of architectural design,
finely inlaid with flower motifs, &c., and with carved
cornice, *Swiss* 18th Century, 7ft. high

- 105 A walnut Linen Press, carved with borders of flutings and scrolling acanthus; a cupboard below with panelled door, *Flemish 17th Century, 2ft. 4in. wide*
- 106 A rare octagonal Coffee Table painted in many colours within gold borders with designs of a conventional type, *Turkish 16th Century, 15½in. wide*
- 107 A COROMANDEL SCREEN, of six folds, incised and painted with a continuous river scene with many figures, in boats and making merry, the borders and base with conventional panels of flowers and grotesque animals, the reverse painted with water birds and flowers, *Chinese, K'ang hsi period, 4ft. 10in. high, each panel 19in. wide*
- 108 A small marquéterie Table, with box-shaped top inlaid with an elaborate pattern in holly and other woods, on ebonized stand with turned legs, *South German, 22in. wide*
- 109 A walnut Altar Candlestick, of triangular shape, carved with acanthus scrolls and cherubs' heads, on scroll feet, *Italian, 4ft. 3in. high*
- 110 A parquéterie Commode, with two deep drawers in the straight front, inlaid with paterae, on short legs, *Italian, 18th Century, 4ft. wide*
- 111 A WALNUT ELBOW CHAIR, the high upholstered back and seat covered in old leather, heavy scroll arms and baluster legs and stretchers, *Italian, 17th Century*
- 112 A walnut marquéterie Wine Cooler and Cover, of quadrangular shape, with two drawers below, inlaid with panels of birds and flowers, *Dutch, circa 1700, 2ft. 2in. high*
- 113 A walnut Prie Dieu, inlaid with panels of scrolling leafage in marquéterie, and with a heraldic design in the centre, *Italian, early 18th Century, 2ft. 5in. wide*

- 114 A FINE TRAVELLING COFFER in leather, mounted with pierced iron bands, *Italian, 17th Century, 3ft. wide, on walnut stand*
- 115 An iron Treasure Casket, painted with foliage arabesques, flowers and landscapes, *Spanish, 16th Century, 2ft. 7in. wide*
- 116 A small stamped leather Screen, the four folds decorated with flowers and arabesques in gold on a pale green ground, the reverse with flowers, *Spanish, 4ft. 8in. high, each panel 1ft. 11in. wide*
- 117 A SET OF SIX LOUIS XV CHAIRS, with stained and partly carved scroll frames, the seats and backs upholstered and covered in old tapestry 6
- 118 A Miniature Cabinet, in walnut, enclosed by a folding glazed door and with panelled doors below, *Dutch, 18th Century, 2ft. 7in. high*
- 119 A fine Mirror, in double walnut frame with moulded ebonized borders and inlaid pediment, *Dutch, circa 1700, 2ft. 8in. high, 22in. wide*

OLD ENGLISH FURNITURE, ETC.

- 120 A JAMES I OAK CHAIR, the high back carved with a mantling of scrolls and balusters, on turned legs, the seat and back partly upholstered
- 121 A rare Charles I walnut Chair, with baluster legs and stretchers, the upholstered back and seat covered in floral needlework
- 122 A Charles II walnut Chair, the high back with oval caned panel sided by scrolls and spiral uprights, on similarly carved legs

- 123 A Stuart oak small oval Table, with folding top, on baluster gate legs, *2ft. 9in. wide*
- 124 A Stuart oak Dressing Table, with panelled front and two drawers, on baluster legs and plain stretchers, *2ft. 8in. wide*
- 125 A Stuart oak Dwarf Table, with one drawer, on slender legs, *2ft. 4in. wide* : and an oak semi-circular Side Table, of Stuart design, *2ft. 8in. wide*
- 126 A Stuart oak Coffin, the front with three square panels carved with flowers within borders of scale pattern, *4ft. 4in. wide*
- 127 A Stuart oak circular Table, on slender baluster gate legs, *3ft. 6in.*
- 128 ANOTHER, larger, of very similar style, on fine legs, *4ft. 6in.*
- 129 A very small Bracket Clock, in ebonized case of Stuart design, with engraved brass dial, *16in. high*
- 130 A FINE COURT CUPBOARD, of early Stuart design, *in the manner of Inigo Jones*, enclosed by two pairs of doors with beautifully cut and moulded architectural panels, sided and divided by Ionic columns and with drawers in the centre and base, *6ft. high, 4ft. 8in. wide*
- 131 A LARGE OAK CUPBOARD, of early Stuart design, enclosed by two doors, and with three drawers on the left side, the panels carved with tulips and sunflowers, *5ft. 4in. high, 6ft. 4in. wide*
- 132 AN OAK BED, of early Stuart design, with finely carved and panelled back, the posts covered with canvas woven with an Eastern pattern, *3ft. 6in. wide*

- 133 A fine oak Dole Cupboard of Stuart design, enclosed by a pair of doors with spindle fronts, the borders and sides carved with conventional foliage, a small cupboard in the base, *3ft. 4in. wide*
- 134 An oak Writing Table, of Stuart design, with two drawers on turned legs, *3ft. 3in. wide* ; and a small stained Table with drawer, *2ft. 11in. wide* 2
- 135 An oak Library Steps, with turned supports, converting into a chair ; and an old oak Chair with high back and solid seat 2
- 136 An oak draw-in Table, with modern top, and cupboard under, on baluster legs *3ft. wide*
- 137 A small oak Refectory Table, of Stuart design, with plain top, on baluster legs, with platform under, *5ft. 2in. wide*
- 138 A William and Mary small oak Table, of an unusual style, with one drawer, on slender baluster legs with curved stretchers, the front with two arches, *2ft. 9in. wide*
- 139 Another, very simple in design, on baluster legs, *2ft. 6in. wide* ; and an oak Side Table, of Stuart design, with carved back and frieze, *3ft. 7in. wide* 2
- 140 Another, with one deep drawer, on slender baluster legs, with cross stretcher, *2ft. 10in. wide*
- 141 ANOTHER, with two drawers, on beautifully turned baluster legs and cross stretchers, *2ft. 7in. wide*
- 142 Another, of plain type, with one drawer, on baluster legs and plain stretchers, *3ft. wide*
- 143 Another, with one drawer, on baluster legs, with rare tray base, *2ft. 8in. wide*

- 144 A set of six William and Mary oak Chairs, the high backs with star inlay, on turned legs and stretchers 4
- 145 A William and Mary walnut Chair, with carved high back and cane panels, on similarly carved legs
- 146 A William and Mary oak Elbow Chair, with arched high back, carved with scrolls ; cane panels, on baluster legs
- 147 An oak Writing Table, of William and Mary design, with one drawer, on baluster legs, *2ft. 7in. wide*
- 148 A William and Mary applewood Table, with one drawer, on finely turned spiral legs and plain flat stretchers, *2ft. 9in. wide*
- 149 A QUEEN ANNE WALNUT CHEST of three short and three long drawers, with moulded cornice and brass drop handles, *3ft. 4in. wide*
- 150 A Queen Anne Toilet Mirror, in walnut frame, with shaped surmount and moulded borders, the base with three drawers, *16in. wide*
- 151 A QUEEN ANNE WALNUT CHEST of three long and three short drawers, inlaid with herring-bone ornamentation and with heavily moulded cornice, fine quality wood, *4ft. 1in. high, 3ft. 10in. wide*
- 152 A Queen Anne small Mirror, in mahogany frame with gilt borders, the top finely pierced and shaped, *2ft. 5in. high, 18in. wide*
- 153 ANOTHER, in moulded walnut frame, the border very finely shaped, *3ft. high, 2ft. wide*
- 154 Another Mirror, in moulded frame veneered with ebony carved with wave patterns, *2ft. 2in. by 2ft. 8in.*

- 155 A Chippendale Toilet Mirror, of an unusual type, with oval plate and gilt borders, three drawers in the base, 18in. wide
- 156 A Chippendale mahogany enclosed Washstand, with a drawer and a cupboard with panelled front below, mirror back, 20in. wide
- 157 A CHIPPENDALE MAHOGANY BUREAU, the fall-down front enclosing a finely fitted interior with inlaid borders and carved enrichments, four long drawers under, 3ft. 6in. wide
- 158 A CHIPPENDALE MAHOGANY CARD TABLE, with oblong folding top, on fluted square legs, with finely pierced fret corner brackets, 3ft. wide
- 159 A FINE CHIPPENDALE MAHOGANY PEMBROKE TABLE, with oblong folding top and one drawer, on square legs with fret corners, and pierced cross stretcher, 2ft. 6in. wide
- 160 A fine Sheraton Toilet Mirror, in mahogany frame, with bow front and three drawers, 18in. wide
- 161 A SHERATON MAHOGANY TALLBOY, with two short and six long drawers, inlaid with circular and oval fan medallions, 6ft. 3in. high, 3ft. 10in. wide
- 162 A pair of mahogany Towel Rails, of Chippendale design, with spider rails 2
- 163 A Georgian mahogany Bergère Chair, with carved seat, back and sides, the frame reeded and with baluster front supports
- 164 A Georgian Travelling Chest, in cypress wood, of plain design and finely made, 2ft. 10in. wide
- 165 A SET OF SIX CHAIRS of North Country type, in whitewood, with carved high backs and rush seats 6

- 166 ANOTHER SET OF SIX, of foreign design, with carved tops 6
- 167 A Georgian fruitwood Library Chair, with rounded back and
rush seat ; and a Yorkshire Chair, with vase splat and
rush seat 2
- 168 THIRTEEN OLD YORKSHIRE CHAIRS, with rail backs and rush
seats, *not matching* 13
- 169 A set of twelve ebonized Chairs, with spindle backs and
rush seats 12
- 170 A fine old Windsor Arm-Chair, of yew-wood ; and an old
oak Arm-Chair with plain panelled back 2
- 171 A red and gold lacquer small Cabinet, decorated with flower
sprays, etc., on cabriole legs, 2ft. 8in. high, 15in. wide
(suitable for wireless)

END OF SALE

SOTHEBY & Co.'s

SALE OF

Old English & Foreign Furniture, &c.

NOVEMBER 25th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Mannheim	1	0	0	36	Tower	3	5	0
2	Law	4	5	0	37	Drukker	1	10	0
3	Law	4	15	0	38	Vandekar	1	1	0
4	Sander	4	0	0	39	Vandekar	4	0	0
5	Barham	3	5	0	40	Tower	2	0	0
6	Wood	1	10	0	41	Vandekar	3	10	0
7)	Pease	1	10	0	42	Mellor	15	0	0
8)	Gautier	1	15	0	43	Ackermann	11	10	0
9	Gautier	3	0	0	44	Sawyer	46	0	0
10	Gautier	4	0	0	45	Ackermann	11	0	0
11	Gautier	4	0	0	46	Ackermann	7	0	0
12	Gautier	4	0	0	47	Ackermann	8	0	0
13	Pease	1	1	0	48	Dayne	11	10	0
14	Passed				49	Vincent	1	15	0
15	Gautier	4	10	0	50	Barham	3	5	0
16	Wood	3	10	0	51	Siebold	2	0	0
17	Withers	3	10	0	52	Reid	3	0	0
18	Hastings	1	5	0	53	Jacobs	4	0	0
19	Law	9	10	0	54	Jacobs	10	0	0
20	Charlesworth	5	10	0	55	Williams	9	0	0
21	Tower	3	10	0	56	Law	7	10	0
22	Seymour	1	5	0	57	Barham	2	10	0
23	Hyam	6	5	0	58	Jacobs	6	10	0
24	Pease	2	10	0	59	Furber	4	5	0
25	Sapirstein	7	0	0	60	Bullen	2	15	0
26	Vandekar	6	10	0	61	Cornell	5	15	0
27	Tower	1	10	0	62	Hyam	20	10	0
28	Davis	3	10	0	63	Shaw	5	15	0
29	Davis	4	10	0	64	Hyam	2	15	0
30	Tower	1	10	0	65	McClane	3	3	0
31	Tower	15	0	0	66	Furber	11	10	0
32	Mitchison	1	10	0	67	Fairfax	10	0	0
33	Tower	15	0	0	68	Raynor	7	10	0
34	Hyam	4	15	0	69	North	2	5	0
35	Vandekar	4	0	0	70	Wileox	13	0	0

LOT		£	s.	d.	LOT		£	s.	d.
70A	Adams	...	...	20 0 0	122	Maskew	...	...	5 0 0
71	Reeves	...	...	8 10 0	123	Chaundy	...	...	7 0 0
72	Barham	...	...	2 10 0	124	Williams	...	...	6 10 0
73	Vivian	...	...	2 5 0	125	Tower	...	...	6 10 0
74	Stoner	...	...	15 0 0	126	Jacobs	...	...	8 10 0
75	Nathan	...	...	10 0 0	127	Skull	...	...	10 10 0
76	Perry	...	...	16 0 0	128	Tower	...	...	5 10 0
77	Sander	...	...	2 5 0	129	Tower	...	...	6 0 0
78	Hartley	...	...	30 0 0	130	Tower	...	...	9 0 0
79	Todd	...	...	1 15 0	131	Bailey	...	...	14 0 0
80	Terry	...	...	3 3 0	132	Tower	...	...	5 0 0
81	Stephen	...	...	9 0 0	133	Tower	...	...	4 10 0
82	Stephen	...	...	3 3 0	134	Maskew	...	...	2 10 0
83	Hartley	...	...	6 5 0	135	Clements	...	...	2 0 0
84	Hayes	...	...	1 0 0	136	Williams	...	...	5 0 0
85	Fisher	...	...	8 10 0	137	Clements	...	...	8 0 0
86	Pease	...	...	9 0 0	138	Jacobs	...	...	12 10 0
87	Furber	...	...	10 0 0	139	Bailey	...	...	2 15 0
88	Geneen	...	...	11 0 0	140	Bailey	...	...	5 10 0
89	Davidson	...	...	2 0 0	141	Hugo	...	...	6 0 0
90	Barham	...	...	2 0 0	142	Ffennell	...	...	6 10 0
91	Stoner	...	...	13 0 0	143	Williams	...	...	3 10 0
92	Stoner	...	...	15 10 0	144	Clements	...	...	19 10 0
93	Taylor	...	...	100 0 0	145	Ryder	...	...	4 0 0
94	Jacobs	...	...	1 1 0	146	Wilson	...	...	5 10 0
95	Wood	...	...	2 0 0	147	Hugo	...	...	8 0 0
96	Gosselin	...	...	15 0	148	Chaundy	...	...	5 10 0
97	Gibbs	...	...	12 0 0	149	Wilson	...	...	17 0 0
98	Staal	...	...	5 0 0	150	Turner	...	...	5 15 0
99	Arditti	...	...	19 10 0	151	Bailey	...	...	17 10 0
100	Davidson	...	...	2 0 0	152	Pawsey	...	...	7 0 0
101	Benjamin	...	...	10 0 0	153	Wilson	...	...	7 0 0
102	Tower	...	...	1 10 0	154	Wilson	...	...	2 0 0
103	Clements	...	...	4 0 0	155	Turner	...	...	3 3 0
104	Sapirstein	...	...	6 0 0	156	Wilson	...	...	6 0 0
105	Vaughan	...	...	6 0 0	157	Turner	...	...	14 10 0
106	Jacobs	...	...	10 0	158	Wilson	...	...	12 0 0
107	Benjamin	...	...	25 0 0	159	Lee, Lord...	...	...	17 0 0
108	Tower	...	...	4 10 0	160	Turner	...	...	11 10 0
109	Fawcett	...	...	1 10 0	161	Fisher	...	...	12 10 0
110	Beresford	...	...	8 0 0	162	Bailey	...	...	4 0 0
111	Staal	...	...	4 10 0	163	Mitchinson	...	...	4 10 0
112	Gillingham	...	...	7 0 0	164	Tower	...	...	1 5 0
113	Litchfield	...	...	4 10 0	165	Clements	...	...	35 0 0
114	Litchfield	...	...	6 10 0	166	Litchfield	...	...	22 0 0
115	Dewer	...	...	10 10 0	167	Williams	...	...	4 10 0
116	Jacobs	...	...	4 0 0	168	Williams	...	...	14 0 0
117	Simons	...	...	17 0 0	169	Williams	...	...	4 15 0
118	Liberty	...	...	7 0 0	170	Williams	...	...	9 0 0
119	Litchfield	...	...	8 10 0	171	Skull	...	...	15 0 0
120	Benjamin	...	...	5 0 0					
121	Tower	...	...	6 0 0					
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